

Call for Entries:

Future of Energy Art Exhibition • Clean Energy Fest • November 5, 2016

The Future of Energy Art Exhibition is a pop-up exhibition that will bring together artists, engineers, urban planners, architects, environmental scientists, and others to provide a space for the exchange of innovative ideas related to clean energy. 350 Pensacola seeks your participation in this all-media juried exhibition, a component of the Clean Energy Fest, to be held on Saturday, November 5, 2016.

The Clean Energy Fest is a celebration of the future of clean energy through live music, art, food, and more at the J. Earle Bowden Building at 120 Church St. in the heart of downtown Pensacola. 350 Pensacola hopes the festival will inspire our community to think beyond fossil fuels and to push for renewable alternatives and energy conservation.

The Future of Energy Art Exhibition will also serve as a kick-off to a series of events including *STEAM2017*, an art exhibition and colloquium at the University of West Florida's TAG Gallery in the Center for Fine and Performing Arts. *STEAM2017* will explore art, science, and hybrid practices related to water and the environment. A special STEAM award will be given to an outstanding work in the Clean Energy Exhibition, which will include an invitation to be part of the *STEAM2017* exhibition.

The Clean Energy Fest, part of the second annual Foo Foo Festival, is made possible by a grant from Art, Culture and Entertainment (ACE), Inc., and the fiscal sponsorship of Pensacola Community Action Network (Pensacola CAN).

Important Dates

Deadline to enter: October 19th

Notification of acceptance: October 24th

Exhibition date: Saturday, November 5th

Artwork Delivery/ Return

Work will need to be delivered the week before the exhibition and will be available for pickup/return shipment at the conclusion of the exhibition on November 5th. The specific information regarding drop off, pick-up, and the shipment of works will be sent along with the acceptance notifications.

Eligibility

The exhibition is open to all ages and the public is encouraged to participate.

Entry Guidelines

All work should relate to the theme of clean energy and conservation. Creative interpretations, connections, and collaborations are encouraged. Considerations might include transportation, energy infrastructure, the built and the natural environment, conservation, and renewable energy opportunities, including solar, wind, water, geothermal, and biomass.

Some questions you might ask:

- How can aesthetics and infrastructure work together? How can form and function connect as we create a better energy future?
- How can we integrate the old and the new to make this transition work?
- What is the connection between art and sustainability?
- How can we take positive action and work together to find the path to resilience and sustainability in our communities?
- How can we restore the bond between people and the natural world to assure our communities thrive?
- Can one envision the connection between conservation at home and the smart growth of our cities?
- What do we value in our communities? How can we care for what makes us unique and power our communities at the same time?
- How can communities be encouraged to make the choices that will make a difference?

Media

Both 2D and 3D work will be considered as well as time-based media

Up to three pieces by an individual artist or collaborating artists can be submitted. Collaborative pieces will be treated as one entrant.

Dimensions and Presentation Requirements

- Work must not exceed 6 ft. in any direction and should weigh under 40 lbs.
- All work should be ready to be hung and include any specific installation requirements.
- Any framed work should be framed with acrylic rather than glass.
- Due to the brief nature of a pop-up exhibition works requiring complex installation may not be possible.
- Video works will be viewed collectively in a loop unless the artist provides viewing equipment.

Jurors

Jurors who will select the work for the exhibition include: Jordan Yee, Greg Saunders, and Brianna Sharpe.

Jim Jipson will be judging the exhibition and selecting the Best of Show award as well as the Awards of Excellence.

Thomas Asmuth and Nick Croghan will select the recipient of the STEAM2017 award.

Awards

Best of Show \$350

Awards of excellence, 2 awards, \$150 each

STEAM2017 Award- \$125 plus inclusion in the STEAM2017 exhibition

Additional Terms and Conditions

Artists will be responsible for insuring their own work.

Selected artwork may be placed on the 350 Pensacola website and used in other promotional materials for the Clean Energy Fest and the Foo Foo Festival.

To Enter

Please submit your materials online at <http://www.pensacolacan.org/350-art-show/>



Contact: 850-426-4226 • 350pensacola@gmail.com