MEDIA ADVISORY: 350 Madison Players Stage Production of Walker’s Bribery Game at State Capitol

Tuesday, October 11, 2016, State Capitol (State Street Side), 12:30pm
Contact Person: Peter Anderson, anderson@recycleworlds.net, 608-233-6167

Recent leaked revelations from the John Doe investigation have focused on the $750,000 lead paint contribution to Gov. Walker’s political conduits that was immediately followed by an anonymous 11th hour budget amendment to the 2013 State Budget. That amendment was intended to surgically terminate ongoing litigation against the lead paint industry in pending cases that had been filed years before on behalf of babies whose brain development was stunted by lead paint.

It is important to note, this was not just a one-time event.

Not yet adequately addressed is the fact that Gov. Walker’s “open for business” policy is really a far flung “corporate bribery game.” The corrupt lead paint episode story is just one chapter in a long saga in which Mr. Walker has acted in a way that is consistent with a politician who has jettisoned the interests of the people for political power and personal gain.

Among the other, as yet unheralded, chapters where the Governor’s Corporate Bribery Game has tossed Wisconsin’s taxpayers overboard is the anonymous 11th hour amendment to the 2015 State Budget that surgically sought to immunize one Canadian corporation, Enbridge, from local zoning that requires
clean up insurance by the pipeline company. This is the same company that recently caused the worst inland oil disaster in US history costing $1.2 billion to cleanup, and is now tripling its shipments through Wisconsin of especially hazardous, corrosive and abrasive tar sands oil. In consequence, future state taxpayers are at high risk of being forced to bailout this foreign corporation so our Governor can solicit more payoffs.

Tomorrow, 350-Madison Players will dramatize the political scene in the East Wing as the Shakespearean tragedy that it is using specially designed Walker and Enbridge puppet heads for dramatic effect. Also, they will release the new updated version of Tom Lehrer's Vatican Rag, repurposed as the Walker Bribery Rag (lyrics below).

**What:** 350-Players production of Walker’s Bribery Game  
**Who:** Wisconsin climate activists  
**When:** Tuesday, October 11th, at 12:30 pm  
**Where:** State Capitol Steps (State Street Side)  

**Visual Opportunity:** Walker and Enbridge puppet heads, banners, posters.

**The Walker Bribery Rag**

(To the tune of Tom Lehrer’s “The Vatican Rag”)

Walker gets down on his knees  
Big Oil dangles bribes, and he’s  
Rolling over! Wags his tail and  
Salivates! Salivates! Salivates!  
Does the corporation’s bidding  
Governor Scottie - see him sitting  
Like a little lap dog  
Playin’ with the Big Hogs’  
Corporate Bribery Game

Enbridge wants to build a pipeline  
And Scottie’s just the kind they had in mind  
He’ll accept their dirty money  
And offer them a real honey, a  
Deal to squeal and celebrate for  
(From the governor money paid for!)
Two, four, six, eight
Time that we investigate!

We remember Scottie’s signs
On Wisconsin’s borderlines
“How For A Business Spree!”
And bribery! Bribery! Bribery!”
Scottie likes accommodating
Changing laws they find frustrating
Fightin’ Bob LaFollette
Was the first to call it
Corporate Bribery Game

Tar sands oil destroys the boreal
Forests that are the corporeal
Lungs that breathe for North America
That alone should really scare ya
If it doesn’t - pay’ attention!
Scottie needs a long detention
Two, four, six, eight
Years or more - incarcerate!

Sleazy, oily entity
The worst record in history
If profits fall and pipelines fail
They’ll abdicate! Abdicate! Abdicate!

All responsibility
Cleanup’s up to you and me
Scottie knows they offer
Treats to fill his coffer
Doing the Corporate
Who’ll give him more for it?
Corporate Bribery Game
Corporate Bribery Game
Shame!

###

The 350 Madison Climate Action Team is dedicated to achieving a just transition to a reduction in atmospheric CO2 below 350 parts per million (ppm) by working locally in concert with a powerful global movement.